

Sycamore Shoals State Historic Area
presents

Traditional Arts Workshops 2011

2011 Listing by Date

Our workshops are a work in progress!

Throughout the calendar year, additional classes and topics are added to this ever growing listing.

If you would like to receive updated information throughout the year, please send your email address to jennifer.bauer@tn.gov or check out www.sycamoreshoalstn.org

Traditional Arts Workshops are by registration only and must be pre-paid.
Call (423) 543-5808 for more information.

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January

Beginners Spinning

Sunday, January 2

Instructor: Amy Gawthrop

1:30 – 4 pm

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Min: 1 Max: 5

Learning about wool, it's structure and how it reacts. Wool preparation with hand cards, viking combs and drum carder. Practical at the wheel time

Watercolor Painting

Saturday, January 8

Instructor: Barbara Jernigan

10 am – 1 pm

Cost: \$12 (plus supplies) or \$20 (includes supplies) Min: 5 Max: open

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

Beginners Spinning

Sunday, January 16

Instructor: Amy Gawthrop

1:30 – 4 pm

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Min: 1 Max: 5

Learning about wool, it's structure and how it reacts. Wool preparation with hand cards, viking combs and drum carder. Practical at the wheel time

Watercolor Painting

Saturday, January 22

Cost: \$12 (plus supplies) or \$20 (includes supplies)

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

Instructor: Barbara Jernigan

10 am – 1 pm

Min: 5

Max: open

Broom Making Class

Saturday, January 29

Sunday, January 30

Cost: \$65.00 for both days, includes materials

During the two-session class, students will make up to eight brooms in five different styles: cake tester, pot scrubber/vegetable brush, whisk broom, turkey wing broom and hearth broom.

Instructor: Keith Bowman

9 am - 4 pm

1 pm – 4 pm

Min: 5

Max: 7

Watercolor Painting

Sunday, January 30

Cost: \$12 (plus supplies) or \$20 (includes supplies)

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

Instructor: Barbara Jernigan

1 – 4 pm

Min: 5

Max: Open

February**Step by Step Oil Painting**

Saturday, February 5

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6

Max: 15

Intermediate Spinning

Sunday, February 6

Cost: \$40.00 includes fleece(1st time students in this class)

\$15.00 for returning students

Plying your yarn; 'Z' twist and 'S' twist, plying from a lazy kate, Navajo plying, and additional spinning instruction.

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1

Max: 5

Step-by-Step Beginner Needle Tatting

Saturday, February 12

Cost: 25.00 Supplies included

Learn the basic steps of needle tatting. The goal is to make a tat book mark

Instructor: Lisa Jackson

10:00 am -1:00 pm

Min: 10

Max: 20

Origami for Adult Beginners

Sunday, February 13

Cost: 15.00 includes supplies – Cash only

Introducing the ancient Japanese art of paper folding. . Learn simple folding techniques you can share with your family to make ornaments, decorations, and gifts.

Instructor: Diane Schievella

1:30 -3:30 pm

Min: 1

Max: 20

Intermediate Spinning

Sunday, February 20

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1

Max: 5

Plying your yarn; ‘Z’ twist and ‘S’ twist, plying from a lazy kate, Navajo plying, and additional spinning instruction.

Basketry: Ribboned Napkin Basket

Saturday, February 26

Cost: \$28.00

Instructor: Candy Alexander

9 am – 3 pm

Min: 4

Max : 15

This small basket has a solid-weave bottom and plain weave sides. A ribbon of reed woven under the rim dresses it up. Finished size: 6” square x 2 ½” high- Handle 6 ½”
The class is suited to all levels of weavers, including beginners. Bring garden or kitchen shears, a kitchen towel, pencil, spray bottle of water, and 12 small spring clips or clothespins.

March**Gift Giving Craft Class**

Saturday, March 5

Cost: \$25.00 (includes supplies)

Instructor: Sherri Hyder

10 am - 3 pm

Min: 8 Max: 12

Make 4 gifts for gift giving throughout the year. You will be making a non-toxic natural linen/room spray, natural foot salts, eye pillow (good to improve sleep, help take away headaches, and relaxation), and smelling salts (to help with sinus headaches) using easy to obtain materials. Learn simple things you can use to put your gifts each (repurposed jars, bags, etc.) No materials needed but do bring a sack lunch and a sense of adventure.

Beginners Spinning

Sunday, March 6

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1

Max: 5

Learning about wool, it's structure and how it reacts. Wool preparation with hand cards, viking combs and drum carder. Practical at the wheel time

Watercolor Painting

Sunday, March 6

Cost: \$12 (plus supplies) or \$20 (includes supplies)

Instructor: Barbara Jernigan

1 – 4 pm

Min: 5

Max: Open

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

Pennywhistle

Sunday, March 13

Cost: \$25 (includes Walton's whistle and book)

\$15 if you bring your own instrument

Instructor: Martha Egan

1:30pm – 3pm

Min: 1

Max: 12

Class includes the fundamentals of holding and sounding your pennywhistle, learning the first notes, and playing a song—or come and advance the skills you already possess. Music and other supplemental materials provided.

Watercolor Painting**Instructor: Barbara Jernigan**

Saturday, March 19

10 am – 1 pm

Cost: \$12 (plus supplies) or \$20 (includes supplies) Min: 5 Max: open

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

Beginners Spinning**Instructor: Amy Gawthrop**

Sunday, March 20

1:30 – 4 pm

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Min: 1

Max: 5

Learning about wool, it's structure and how it reacts. Wool preparation with hand cards, viking combs and drum carder. Practical at the wheel time

April**Watercolor Painting****Instructor: Barbara Jernigan**

Saturday, April 2

10 am – 1 pm

Cost: \$12 (plus supplies) or \$20 (includes supplies) Min: 5 Max: open

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

18th Century Eastern Cherokee Style Trade Necklace Instructor: Gary Stevens

Saturday, April 2

Noon – 3 pm

Cost: \$25.00 includes materials

Min: 1

Max: 15

In this class you will make an early trade necklace using authentic 150 to 200 year old beads. You will also add bone spacers, and/or coyote or buffalo teeth.

Intermediate Spinning**Instructor: Amy Gawthrop**

Sunday, April 3

1:30 – 4 pm

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Min: 1

Max: 5

Plying your yarn; 'Z' twist and 'S' twist, plying from a lazy kate, Navajo plying, and additional spinning instruction.

How to Sew an 18th century Petticoat and Apron Instructor: Ramona Invidiato

Saturday, April 9

10 am – 2 pm

Cost: \$10.00 plus materials

Min: 5

Max: 10

If you are in the play, Liberty, or a reenactor, this class is a must if you want to make period correct clothing at a good cost. You will learn how to hand sew these garments, using period sewing techniques or machine sew (where it won't show). The pattern is based on directions by Kass McCann's RECONSTRUCTING HISTORY and a handout will be provided so you can finish or make a petticoat at home. Please ask for the materials list when you register.

Primitive Tin Punching in the Country Tradition Instructor: Doug Ledbetter

Saturday, April 9

10 am – noon

Cost: \$15.00 includes tin and pattern

Min: 5

Max: 15

Adults Only

In the country tradition of the early American pie safe's of East Tennessee, you will create a 12 x 15" design from patterns taken from antique pie safe's of this region. There will be several patterns to choose from. You will also learn how to collect, age, cut tin, and make patterns. Bring a hammer, a medium to small flat screwdriver and Phillips head screwdriver.

Watercolor Painting**Instructor: Barbara Jernigan**

Sunday, April 10

10 am – 1 pm

Cost: \$12 (plus supplies) or \$20 (includes supplies)

Min: 5

Max: open

Learn and practice watercolor techniques and style. Dress to take a short walk outdoors for photos and observations, weather permitting.

Basketry – Fill Heart Basket**Instructor: Candy Alexander**

Saturday, April 16

9 am – 3 pm

Cost: \$26.00

Min: 4

Max : 15

This basket will begin with an open weave bottom that will be filled in with inserts, using notched corner construction to emphasize the skill of shaping. Finished basket will be 6" square x 3" high. This basket is suited to all levels of weavers, including beginner. You will need to bring with you a pair of garden or kitchen shears, a kitchen towel, a pencil, a spray bottle of water and 12 small spring clips or spring clothespins.

18th Century Soapmaking**Instructors: Nat and Sherri Hyder**

Saturday, April 16

9am - 4pm

Cost: \$55.00

Min: 8 Max: 12

Learn to make lye soap the 18th century way using lye, lard, and water. We will be cooking soap in a cast iron kettle over a fire. Please wear close-toed shoes, bring a lunch, wear a hat, and old clothes. You will be taking some of the soap home with you. Materials included in cost of class.

Intermediate Spinning**Instructor: Amy Gawthrop**

Sunday, April 17

1:30 – 4 pm

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Min: 1

Max: 5

Plying your yarn; 'Z' twist and 'S' twist, plying from a lazy kate, Navajo plying, and additional spinning instruction.

Step by Step Oil Painting**Instructor: Kay Braswell**

Saturday, April 23

9 am – 4 pm

Cost: \$50 (includes supplies)

Min: 6

Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Step by Step Oil Painting

Saturday, April 27

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Kay Braswell

9 am – 4 pm

Min: 6

Max: 15

Making a Native American Flute

Saturday, April 30

Cost: \$100 (includes supplies)

Discover the art of making a traditionally tuned Cherokee-style flute. Wear old clothes. All materials provided.

Instructor: Danny Bigay

10 am – 4pm

Min: 4

Max: 10

May**Step by Step Oil Painting**

Saturday, May 7

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6

Max: 15

Beading on a Loom

Saturday, May 14

Details forthcoming

Instructor: Lisa Jackson**Spoon Carving**

Saturday, May 21

Cost: \$55.00 includes materials

During this class, students will make one or two hand-carved spoons using cherry, walnut, butternut, or cedar wood. Extra blanks will be available for purchase.

Required tools: Bring a #9 – 15 mm foxtail gouge

Recommended tools: Kevlar glove

Instructor: Keith Bowman

10 am- 4 pm

Min: 4

Max: 6

Step by Step Oil Painting

Thursday, May 26

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6

Max: 15

Eastern Woodland Indian Moccasins

Saturday, May 28 -(You MUST register by May 15)

Cost: \$85.00 includes supplies

Make a well-fitted set of center-seam Eastern Woodland-style leather moccasins using traditional techniques. This class will take place in the fort area, so dress for outdoor weather.

Instructor: Steve Ricker

10 am – 4 pm

Min: 5

Max: 7

June

Storytelling-“Adventures in Storytelling – A One Day Youth Storytelling Camp”

Instructors: Mary Jane Kennedy, Sherri Hyder, Chad Bogart

Monday, June 6th 9am-3pm

Cost: \$20.00 per child Min: 8 Max: 20

Limit: 20 minimum: 8 Age limit: 8 – 12 years

This camp will – Sew the Seeds of Storytelling, Nurture the Imagination, and Share the Harvest of the Art of Storytelling. From 2 to 3pm there will be a program geared to the parents and siblings of the participants. Bring a sack lunch and a sense of adventure. No other materials needed.

Step by Step Oil Painting

Instructor: Kay Braswell

Tuesday, June 7

9 am – 4 pm

Cost: \$50 (includes supplies) Min: 6 Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Flint Knapping

Instructors: Bob Estep, Chris Edens, Clark Sams

Saturday & Sunday, June 11 & 12 10am – 4pm

Cost: \$60 (includes supplies) Min: 4 Max:

Make stone tools such as the arrow point using only traditional techniques (adults only).

Please be sure to register no later than 1 week prior to the class.

Dough Bowl Class – Part 1 of 2

Instructor: Keith Bowman

Saturday, June 18

9 am – 4 pm

Part 2 meets on Saturday, June 25

Cost: \$80.00 includes materials for both classes. Min: 3 Max: 5

Required tools: #9 – 25 or 30 mm straight gouge

#5 or #7 – 30 – 35 mm bent gouge

#2 or #3 – 25 – 35 mm straight gouge

Recommended tools: Mallet and Kevlar glove

In this two-part class, students will complete an Appalachian style dough bowl. First carved by settlers to the App. Mountain range, they were used for many purposes. As far back as the early 1900's, wooden bowls like these were still being used to make biscuits and bread. The bowls were stored with flour or cornmeal and were never washed. Many of these historic bowls have been handed down as treasured family heirlooms.

Pennywhistle

Instructor: Martha Egan

Saturday, June 18

1:30 pm – 3pm

Cost: \$25 (includes Walton's whistle and book)

\$15 if you bring your own instrument Min: 1 Max: 12

Class includes the fundamentals of holding and sounding your pennywhistle, learning the first notes, and playing a song—or come and advance the skills you already possess.

Music and other supplemental materials provided.

Dough Bowl Class – Part 2 of 2

Saturday, June 25

Part 1 met on Saturday, June 18

Cost: \$80.00 includes materials for both classes. Min: 3 Max: 5

Instructor: Keith Bowman

9 am – 4 pm

Step by Step Oil Painting

Saturday, June 25

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6 Max: 15

July**Step by Step Oil Painting**

Saturday, July 9

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6 Max: 15

Mandolin for Beginners

Saturday, July 16

Cost: \$20.00

Learn the basics of this popular and historic instrument. This class is intended primarily for students who already own a mandolin; however, a limited number of mandolins are available for students who do not. Please let us know if you will be bringing your own mandolin to this class when you sign up.

Instructor: Vicki Shell

10 am - noon

Min: 1 Max: no limit

Step by Step Oil Painting

Saturday, July 30

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6 Max: 15

August**18th Century Blacksmithing**

Saturday, August 13

Cost: \$85 (includes supplies)

Blacksmithing for beginners or the more experienced—let us know your level when you sign up! Materials: None necessary, but a pair of work gloves and safety goggles suggested. Wear old clothes and closed toe shoes.

Instructor: Mark Ramsey

9am – 4pm

Min: 4 Max: 6

Workshop: Natural Dyeing

Saturday, August 20

Cost: \$25.00

Make beautiful color with all the bounty of nature. Learn to dye thread as colonial settlers might have during the 18th century. Create stunning colors with the herbs and flowers of the field.

Instructor: Carolyn DeWitt

10 am – 4 pm

Min: 2 Max: 10

Step by Step Oil Painting

Saturday, August 27

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6 Max: 15

September

Step by Step Oil Painting

Saturday, September 3

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6 Max: 15

Beginners Spinning

Sunday, September 4

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1 Max: 5

Learning about wool, it's structure and how it reacts. Wool preparation with hand cards, viking combs and drum carder. Practical at the wheel time

Basketry – Cottage Heart Basket

Saturday, September 17

Cost: \$28.00

This is a mini of a traditional basket that has slanted sides and an open weave bottom. Finished size is 8" x 10" x 5" with a 10" handle. This basket is suited to all levels of weavers, including beginner. You will need to bring with you a pair of garden or kitchen shears, a kitchen towel, a pencil, a spray bottle of water and 12 small spring clips or spring clothespins.

Instructor: Candy Alexander

9 am – 3 pm

Min: 4 Max : 15

Beginners Spinning

Sunday, September 18

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1 Max: 5

Learning about wool, it's structure and how it reacts. Wool preparation with hand cards, viking combs and drum carder. Practical at the wheel time

October

Step by Step Oil Painting

Saturday, October 8

Cost: \$50 (includes supplies)

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Instructor: Kay Braswell

9 am – 4 pm

Min: 6 Max: 15

Intermediate Spinning

Sunday, October 9

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Plying your yarn; ‘Z’ twist and ‘S’ twist, plying from a lazy kate, Navajo plying, and additional spinning instruction.

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1 Max: 5

Intermediate Spinning

Sunday, October 16

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Plying your yarn; ‘Z’ twist and ‘S’ twist, plying from a lazy kate, Navajo plying, and additional spinning instruction.

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1 Max: 5

Primitive Trapping and Fishing

Saturday, October 22

Cost: \$35.00

Learn traditional methods of hunting, trapping, and fishing, using ordinary materials to survive in the wild. This class will take place outdoors, so dress accordingly.

Instructor: Steve Ricker

10 am – 4pm

Min: 5 Max: 10

November

Dutch Oven Cooking Class: Afternoon Breakfast

Instructors: Nat & Sherri Hyder

Saturday, November 5

Cost: \$65.00 (includes supplies)

Make a meal over an open fire using 18th Century methods. You will be making biscuits, Scotch Eggs (a Celtic dish of boiled eggs wrapped in sausage and fried), fried potatoes and onions, fried apples, and campfire coffee. We will be roasting, grinding, and making the coffee. Please wear close toed shoes. Materials: apron, sharp knife, and an appetite.

10 am – 4 pm

Min: 8 Max: 12

Origami for Adult Beginners – Making Christmas Trees!

Instructor: Diane Schievella

Sunday, November 6

Cost: 15.00 includes supplies – Cash only

Introducing the ancient Japanese art of paper folding. . Learn simple folding techniques you can share with your family to make ornaments, decorations, and gifts.

1:30 – 3:30 pm

Min: 1 Max: 20

Beginners Spinning

Sunday, November 6

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1 Max: 5

Learning about wool, it's structure and how it reacts. Wool preparation with hand cards, viking combs and drum carder. Practical at the wheel time

Step by Step Oil Painting

Saturday, November 19

Cost: \$50 (includes supplies)

Instructor: Kay Braswell

9 am – 4 pm

Min: 6 Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

Beginners Spinning

Sunday, November 20

Cost: \$40.00 includes fleece (1st time students in this class)

\$15.00 for returning students

Instructor: Amy Gawthrop

1:30 – 4 pm

Min: 1 Max: 5

Learning about wool, it's structure and how it reacts. Wool preparation with hand cards, viking combs and drum carder. Practical at the wheel time

December

Step by Step Oil Painting

Saturday, December 10

Cost: \$50 (includes supplies)

Instructor: Kay Braswell

9 am – 4 pm

Min: 6 Max: 15

Discover oil on canvas through wet-on-wet painting techniques. Beginners are welcome or come to improve the skills you already possess.

THROUGHOUT THE YEAR

Watauga Valley Fifes & Drums

Saturdays

Coordinator: John Large

10am – 12pm

The Fife and Drum Corps performs at historical events, dedications, and parades. This group is open to anyone ages 12 & up. Musical experience is welcome but not necessary; just come with a willingness to learn. Meet our volunteer coordinator John Large at the Sycamore Shoals Visitors Center. Lessons are free of charge, just call and let us know you're coming!

Quilting with the Sycamore Stitchers

The Sycamore Stitchers meet throughout the year at the park. Call Pat Dobes at (423) 542-9400 for information on joining this group.

Liberty Spinners

2nd Tuesday of the month

9:30am – 1pm

Cost: none

This gathering of spinners and fiber artists is open to anyone interested in the art of spinning thread. Join us at 9:30am on the 2nd Tuesday of the month. There is no need to register for this gathering—just come on in!

Shape Note Singing

Led by Don Wiley

3rd Sunday of each Month

2:00 – 4:00 pm

Sing the shapes! In this early musical tradition, “shapes” represented each note of the do-re-mi scale. Although many Appalachian frontiersmen could not read, they achieved beautiful four-part harmonies through this simplified method of learning music. We invite you to join “The Old Fields Singers” for an experience you will not forget.

Northeast Tennessee Autoharp Community & Old Time Group

Instructor/Organizer: Cathy Ciolac

January – May

September – November

4th Sunday of the month.

1:00 – 2:00 Beginners Autoharp and Mountain Dulcimer

2:00 – 4:00 Open Jam

Cost: none

(Old time banjo, fiddle, guitar, and toe tappers welcome, but no tap shoes please)

Start on the basics of Autoharp and Dulcimer, then stick around for the open jam to show off what you’ve learned! Old-time musicians of all instruments and skill levels are welcome to play. This group meets in the Sycamore Shoals Visitors Center on the 4th Sunday of the month, January through May and September through November.

For more information or to register for workshops, contact

Sycamore Shoals State Historic Area

1651 West Elk Avenue

Elizabethton, TN 37643

(423) 543-5808

www.sycamoreshoalstn.org

www.tnstateparks.com/SycamoreShoals/